

Live**music**

ELECTRO • POP • ROCK • CLASSICAL MUSIC • JAZZ

Nick Cave & the Bad Seeds • Iggy Pop • Moby • Jamie xx • Air
Caribou • Metronomy • L'Impératrice • Cigarettes After Sex • Jean-Michel Jarre
Pierre Boulez • Notre-Dame de Paris • Mozart's Requiem • Jazz in Chantilly
Alexandre Desplat & the Orchestre de Paris • The Cinema of John Williams

A photograph of Nick Cave performing on stage. He is wearing a dark suit jacket over a light-colored shirt and a dark tie. He is holding a microphone in his right hand and has his left hand raised with fingers spread. The background is dark with some stage lights visible. The image is overlaid with a large, semi-transparent red and purple shape at the bottom.

Nick Cave & the Bad Seeds

Accor Arena, Paris | 95' & 150'

After a 7-year absence from European stages, alternative rock band Nick Cave and the Bad Seeds make their comeback at the Accor Arena on Sunday, November 17, 2024! A return to the stage marked by a tour and the release of a new album: *Wild God*.

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A photograph of Iggy Pop performing on stage. He is shirtless, holding a microphone in his right hand and raising his left arm. He is wearing a chain necklace and a black belt. In the background, a guitarist and a drummer are visible. The stage is lit with warm lights, and the background is a dark, textured curtain. In the foreground, the hands of the audience are visible, some holding up phones to record the performance.

Iggy Pop

Zitadelle Spandau, Berlin | 80'

With a career spanning more than 50 years and just as many international hits that have rocked over five generations, Iggy Pop is one of the greatest icons of global rock, the most punk figure in today's music, a true legend! A beast on stage, filmed at the Spandau Citadel in Berlin on June 19, 2025.

© La Blogothèque - ARTE Concert



A photograph of Jean-Michel Jarre performing on stage. He is wearing a light-colored jacket and glasses, leaning over his electronic equipment. The stage is illuminated with vibrant, colorful lights in shades of blue, purple, and green, creating a dynamic and immersive atmosphere. The background features large, angled panels that reflect the stage lights.

Jean-Michel Jarre

Plaza de España, Seville | 90'

Jean-Michel Jarre unveils an immersive concert-show in the heart of Seville's sumptuous Plaza de España, transformed into an exceptional stage setting for one night.

© La Blogothèque - ARTE Concert



A photograph of Moby performing on stage. He is a bald man with a goatee, wearing a dark t-shirt, playing a black electric guitar and singing into a microphone. He has a tattoo on his left arm that reads "RIGOR". The background is a large, dimly lit arena filled with a crowd of people. The image is overlaid with a purple and red graphic design at the bottom.

Moby 25 Years of Play

Sportpaleis, Antwerpen | 90' & 120'

Electro mastermind Moby celebrates the 25th anniversary of his cult album *Play* with a European tour. Here playing at the Antwerp Sportpaleis arena.

© The Shift - ARTE Concert



A DJ performing on stage with a large crowd in the foreground. The DJ is silhouetted against bright stage lights, and the crowd is visible with many hands raised in the air. The scene is set in a large arena with a high ceiling and a dark background.

Jamie xx

Adidas Arena, Paris | 120'

British producer Jamie xx takes the Adidas Arena on an epic electronic journey. A kaleidoscopic voyage, featuring gems from his second album *In Waves*.

© The Shift - ARTE Concert





Air

Royal Albert Hall, London | 90'

25 years after beginning their career, the electro music duo **Air** returns to the stage to perform their legendary album *Moon Safari*, with million-selling hits such as *Kelly Watch the Stars*, *All I Need* and *Sexy Boy*, in London's Royal Albert Hall. An exceptional concert in an iconic venue!

© La Blogothèque - ARTE Concert





Caribou

Zénith, Paris | 84'

Overnight, the Zénith de Paris has been transformed into an anthill. Audiences swarmed the hall's basements, corridors and bleachers, forming the perfect playground for the master of the woods: Caribou. Electric communion, generosity, live intensity... Legend has it that a Caribou concert is more effective than a karmic cleansing or a trip to the confessional.

© The Shift - ARTE Concert





Metronomy

Le Muséum national d'histoire naturelle, Paris | 45'

Metronomy present their new album, *Small World*, as well as some of their best-known songs, at the French National Museum of Natural History's Gallery of Paleontology and Comparative Anatomy in Paris.

© Neutra Production - ARTE Concert





L'Impératrice

Le Palais Bulles, Cannes | 60'

On one side, an electro-disco sextet with sophisticated melodies; on the other, a stunning piece of organic architecture towering above the Bay of Cannes. L'Impératrice took over the Palais Bulles and gave a mesmerizing show tinged with retro-futuristic accents.

© The Shift - ARTE Concert





L'Impératrice

Grand Palais, Paris | 65'

L'Impératrice bring a touch of French chic to their unique brand of electro with their new album *Tako Tsubo* delivering a host of danceable tunes to the cathedral-like space of the Grand Palais in Paris.

© The Shift - ARTE Concert





Cigarettes After Sex

Magasins Généraux, Paris | 63'

In a special private concert in Paris, Greg Gonzales and his band perform from their newly released second album, *Cry*. This work immerses us in a nocturnal and sensual universe, eminently cinematic.

© The Shift - ARTE Concert



A photograph of a conductor, Pierre Bleuse, standing on a podium with his back to the camera, arms raised, leading an orchestra. The orchestra members are seated in front of him, playing various instruments including violins, violas, cellos, and a flute. The scene is set on a stage with a dark background and some stage lighting.

Boulez Anniversary | 100

Philharmonie, Paris | 90'

To celebrate Boulez's 100th birthday, Ensemble Intercontemporain and Les Métaboles, conducted by Pierre Bleuse, revisit *Cummings ist der Dichter* and *Sur Incises*, two masterpieces emblematic of his sources of inspiration and compositional process.

© Futur Antérieur Production - ARTE Concert





Mozart's Requiem

Château de Versailles | 80'

Conducted by Théotime Langlois de Swarte. An unfinished masterpiece, a musical testament, a timeless sacred creation that transcends the liturgical sphere, Mozart's *Requiem* is the epitome of superlatives. Since it was composed, this work has given rise to a thousand hypotheses, numerous versions of the unfinished pages and, above all, splendid interpretations: it magnetizes the listener as well as the performer, and finally imposes itself almost entirely in the way Mozart left it.

© Futur Antérieur Production





Mozart/Jadin Pianoforte Concerto

Château de Versailles | 75'

Though Wolfgang Amadeus Mozart (1756–1791) died at 35, Versailles-born Hyacinthe Jadin (1776–1800) passed away at just 24 from tuberculosis. A piano virtuoso, he left behind sonatas and three concertos: fleeting yet brilliant glimpses of his budding genius and the dawn of pre-Romanticism. Acclaimed French keyboardist Justin Taylor unites these composers, revealing the enduring radiance of their youthful inspiration. This freshness is still as dazzling as ever.

© Futur Antérieur Production





Concert for Notre-Dame de Paris

Notre-Dame de Paris | 43' & 75' | April 2025

Notre-Dame de Paris hosts the first major musical celebration since its reopening, a historic moment for sacred and polyphonic music: a concert revisiting almost 1000 years of history, from traditional chants to gospel. A powerful symbol, an extraordinary musical promise and an opportunity to exploit the full visual and spatial richness of this exceptional venue.

© Oléo Films - ARTE Concert





Alexandre Desplat & the Orchestre de Paris

Philharmonie, Paris | 90' | June 2025

Alexandre Desplat conducts the Orchestre de Paris in an exciting anthology of his best works: a program that illustrates the composer's singularity in the Hollywood world, from independent films to blockbusters - from Terrence Malick, Greta Gerwig, David Fincher, Wes Anderson to Guillermo del Toro.

© Oléo Films - ARTE Concert





The Cinema of John Williams

Auditorium Radio France, Paris | 90'

The Radio France Philharmonic Orchestra, conducted by Bastien Stil and Nathan Mierdl, transports the Radio France Auditorium into the spellbinding world of John Williams. From *Jurassic Park* to *Harry Potter*, rediscover legendary melodies from Hollywood cinema.

© Sombrero & Co - ARTE Concert

A photograph of a man, Isaiah Collier, playing a saxophone. He is wearing a black beret with a red cross, sunglasses, and a black jacket. He has a beard and is looking upwards while playing. The background is a blurred outdoor setting with trees. The image is overlaid with a large purple and red graphic element on the left side.

Isaiah Collier TSF Jazz Chantilly Festival

Château de Chantilly, France | 50'

Meet this phenomenal musician at the 2025 TSF Jazz Chantilly Festival, one of the most exciting young American saxophonists of the moment.

© Les Molambakais - ARTE Concert





Sophie Soliveau TSF Jazz Chantilly Festival

Château de Chantilly, France | 50'

With Sophie Soliveau, soul is brought to the harp. Her angelic music unfurls gracefully on the TSF Jazz Chantilly Festival stage to the rhythm of Initiation, her debut album.

© Les Molambakais - ARTE Concert



A man wearing a dark cap and a dark long-sleeved shirt is seated at a black grand piano, playing. The piano is outdoors, and in the background, a large, historic stone building with multiple spires and a clock tower is visible under a clear sky. The scene is captured in a cinematic style with soft lighting. The image is overlaid with a large, semi-transparent graphic consisting of a purple circle on the left and a red circle on the right, which frames the text.

Sullivan Fortner Trio TSF Jazz Chantilly Festival

Château de Chantilly, France | 50'

Pianist Sullivan Fortner appears in a trio at the TSF Jazz Chantilly Festival accompanied by double bassist Tyrone Allen and drummer Kayvon Gordon. Together they introduce us to Southern Nights, a musical ode to New Orleans.

© Les Molambakais - ARTE Concert





52'

KATE BUSH THE TIMELESS GENIUS

10.7 Productions & ARTE France

In 2022, the series *Stranger Things* propelled Kate Bush's *Running Up That Hill*, which was released in 1985, to the top of the charts. At 63 years old, Kate Bush has never been more popular and continues to intrigue with her strangeness and musical genius.



52'

JIMMY SOMERVILLE SMALLTOWN BOY

13 Productions, Pop'films & ARTE France

With his high-pitched voice and unique stage presence, Jimmy Somerville left his mark on the 1980s, making us dance to forget. First with Bronski Beat, then The Communards, and then with his solo career, he has had a lasting influence on British pop without ever betraying his own identity. Meet a pop and gay icon whose hits *Smalltown Boy* and *Don't Leave Me This Way* remain timeless.



52'

FROM MUZAK TO STREAMING: THE STORY OF ELEVATOR MUSIC

Oleo Films & ARTE France

From restaurants to supermarkets, this simple little tune makes us want to buy things and puts us at ease. Easy listening is a music genre that was initially designed to remain unnoticed but has now accumulated billions of streams on streaming platforms. How did Muzak, invented in 1927, escape elevators to take over our lives?



52'

CITIZEN BRUCE THE AMERICAN PAL

Goyaves & ARTE France

Looking back through archives on the extraordinary journey of a rock giant. A singer adored by multiple generations of fans who never ceased to question both his icon status and America.



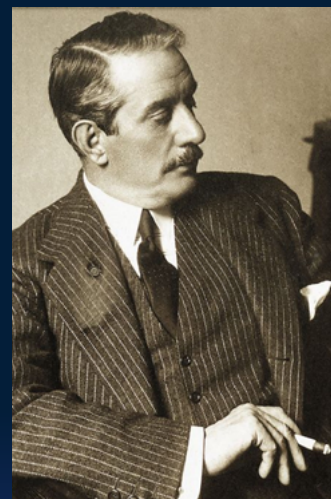
52'

CELINE DION A STAR IS BORN

Padrino Films & ARTE GEIE



At the 1988 Eurovision Song Contest, Céline Dion surprisingly represented Switzerland, but this has nothing to do with chance. From Quebec to international star, this portrait traces the singer's career to rediscover a character and an image that is all too familiar, yet more complex than it may seem.



52'

PUCCINI, A PASSION FOR THE FEMININE

Ma Drogue à Moi
& ARTE France



This documentary delves into Puccini's portrayal of heroines in opera, with insights from leading Puccinian sopranos. Produced for the 100th anniversary of Puccini's death, it is made in collaboration with the Simonetta Puccini and Giacomo Puccini Lucca Foundations.



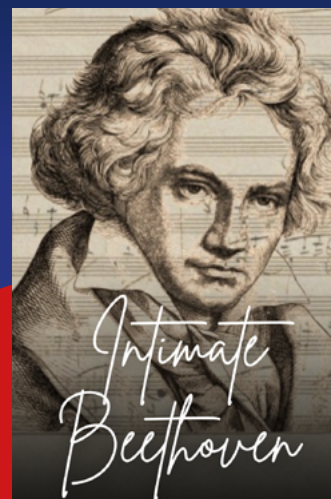
52'

DOLLY PARTON AMERICA REUNITED

O2B Films & ARTE France



With over 1000 songs written and more than 100 million records sold, Dolly Parton is the most acclaimed and idolized country singer-songwriter of all time. Considered a legend by pop stars such as Taylor Swift and Miley Cyrus to name just a few, she is also a TikTok star and a feminist icon who has succeeded in reconciling a deeply fractured and divided America.



52' & 90'

INTIMATE BEETHOVEN

Redstone & ARTE France



This film offers the opportunity to learn about the composer's life through his letters, handwritten notes and the insights of great musicians and artists of our time.



52' & 3x20' | March 2026

THE RADIO ONCE UPON A TIME IN LOS ANGELES

Etoile Noire Production & ARTE France

The Radio was L.A.'s first hip-hop nightclub, launched in 1982 by two 18-year-olds—Frenchman Alex Jordanov (Super AJ) and rising rapper Tracy Lauren Marrow (Ice-T). In just two years, it became a legendary hub for underground culture, hosting iconic nights with Prince, Michael Jackson, and Madonna.



52' | October 2026

MASSIVE ATTACK MUSIC AS A WEAPON OF PEACE

Talweg Production & ARTE France

Born in Bristol during the Thatcher era, British band Massive Attack has been influencing global pop culture for over 30 years. The band has sold 11 million albums and their tracks have been streamed 3 billion times. Their captivating and uncompromising music defies convention, rejects commercial formats and the stereotypical image of the charismatic singer.



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